# **HELEN EAGER**

Represented by Utopia Art Sydney

983 Bourke St, Waterloo NSW 2017 Tel: 61 2 9319 6437

utopiaartsydney.com.au art@utopiaartsydney.com.au

**Education**

1972-1975 South Australian School of Art, Adelaide. Dip Fine Art

1980 Travelled and worked in America and Europe assisted by VAB Travel Grant.

1986-1990 College of Fine Arts, U.N.S.W., M.A. Visual Arts.

1988 VACB Residency at Greene Street studio, New York

**Solo Exhibitions**

2020 ‘Duets’ Utopia Art Sydney, NSW

2018 ‘Satellites’, Utopia Art Sydney, NSW

2015 ‘Intersections’, Utopia Art Sydney, NSW

2013 ‘High Noon (After the Wall)’, Utopia Art Sydney, NSW

2012 ‘colour and light’ Utopia Art Sydney, Sydney, NSW

‘Helen Eager: presenting works from the Allens Art Collection’, Allens Linklaters, NSW

2009 ‘Tripartite’ Utopia Art Sydney, Sydney, NSW

2005 ‘New Directions’, The Depot Gallery, Sydney, NSW

2003 ‘Precipice, New Paintings’, Watters Gallery, Sydney, NSW

2000 ‘On the Edge, new work’, Watters Gallery, Sydney, NSW

1999 ‘Transformed, a survey’ 1990-1999, New England Regional Art Museum, Armidale, NSW

1998 ‘Angle, new paintings’ Watters Gallery, Sydney, NSW

1996 ‘Connections, new paintings’, Watters Gallery, Sydney, NSW

1995 ‘Transit new prints and drawings’, Watters Gallery, Sydney, NSW

1994 ‘Eclipse of the moon new paintings’, Watters Gallery, Sydney, NSW

1992 ‘Searching the Shadows’, Watters Gallery Sydney, NSW

1990 ‘From an Old House in America’, large works on paper, Watters Gallery, Sydney, NSW

1989 ‘Works on Paper’, Watters Gallery, Sydney, NSW

1988 ‘Ceremony’, Watters Gallery, Sydney, NSW

‘Performance’, Milburn & Arte, Brisbane, QLD

1987 ‘Prints and Drawings Anima Gallery’, Adelaide, SA

1986 Watters Gallery, Sydney, NSW

1984, 84 Michael Milburn Galleries, Brisbane, QLD

1984 ‘Light Charms’, Watters Gallery, Sydney, NSW

1983-1984 ‘Helen Eager Prints and Drawings’, Orange Regional Gallery and tour of NSW Regional Galleries

1983 ‘Out of Time, drawing and prints’, Watters Gallery, Sydney, NSW

1981 ‘Recent Works on Paper’, Watters Gallery, Sydney, NSW

‘Prints and drawings’, Miller Gallery, Perth, WA

1979,77 Watters Gallery, Sydney, NSW

1978 Pinacotheca, Melbourne, VIC

**Group Exhibitions**

2019 ‘Sydney Contemporary 2019’, Carriageworks, Sydney, NSW

‘Dobell Drawing Prize‘, National Art School Gallery, Sydney, NSW

‘Kyoto Hanga International Print Exhibition’, Caloundra Regional Gallery, QLD

‘Trying to find comfort in an uncomfortable chair’ PICA, Perth, WA

2018 ‘Adelaide Perry Prize for Drawing’, Adelaide Perry Gallery, Sydney, NSW

‘Sydney Contemporary 2018’, Carriageworks, Sydney, NSW

‘Charmed‘, Wollongong Art Gallery, NSW

‘Today, Tomorrow, Yesterday’, MCA Australia, Sydney, NSW

2017 ‘Cups from Stone?’, Utopia Art Sydney, NSW

‘Sydney Contemporary 2017’, Carriageworks, Sydney, NSW

‘Museum III’*,* Utopia Art Sydney, NSW

‘Alternative Museum’, Utopia Art Sydney, NSW

2016 ‘Landstract Abscape’, Utopia Art Sydney, NSW

‘Drawing Room’, Tamworth Regional Gallery

‘Cornucopia’, Utopia Art Sydney, NSW

‘The Last Hurrah’, Utopia Art Sydney, NSW

2015 ‘Patternation’, Hazlehurst Regional Gallery, NSW

‘Collectible’, Utopia Art Sydney, NSW

‘Just Paper: The piano has been drinking (not me)’, Maitland Regional Art Gallery, NSW

Sydney Contemporary 2015, Carriageworks, NSW

2014 ‘Forcefields’, Art Gallery of New South Wales, NSW

‘CON\*TRA\*PUN\*TAL’, Het Papier, NSW

‘Affinities’, Macquarie University Art Gallery, NSW

‘Artist – Book’, Utopia Art Sydney, NSW

‘Abstraction’, Utopia Art Sydney, NSW

‘Five Decades at Watters Gallery’, S.H. Ervin Gallery, Sydney, NSW

2013 ‘Bird Bath’, Utopia Art Sydney, NSW

‘The Salon’, Utopia Art Sydney, NSW

‘in (Two) art: The Agapitos/Wilson Annual’, Goulburn Regional Gallery, NSW; Swan Hill Regional Art

Gallery

‘Angus Nivison & Friends: Christopher Hodges, Helen Eager & John R. Walker’, Walcha Gallery, NSW

‘No Boundaries’, Bayside Arts & Cultural Centre, VIC

‘LANDSCAPE’, Utopia Art Sydney, NSW

2012 ‘Interconnected’ Utopia Art Sydney, NSW

‘Abstraction’, Utopia Art Sydney, NSW

Ground Up – A Fundraising Exhibition’, Damien Minton Gallery Annex, NSW

‘paperworks’, Utopia Art Sydney, NSW

‘in (Two) art: The Agapitos/Wilson Annual’, S.H. Ervin Gallery, NSW; Orange Regional Gallery, NSW

Melbourne Art Fair, Royal Exhibition Building, VIC

2011 ‘AAA – Australian Abstract Art’, Utopia Art Sydney, NSW

‘Artist Artists’, Benalla Art Gallery, VIC

2010 ‘KIAF 2010, Korea International Art Fair’, COEX, Seoul, Korea

‘in [two] art’, the Agapitos/Wilson Annual, Maitland Regional Art Gallery, NSW

‘Ascent into Infinity’, Delmar Gallery, NSW

‘Museum III’ Utopia Art Sydney, NSW

‘Melbourne Art Fair 2010’, Royal Exhibition Building, Melbourne, VIC

‘The Catalano Collection’, Art Gallery of Ballarat, VIC

2009 ‘pinned & framed’. Utopia Art Sydney, NSW

‘KIAF 2009, Korea International Art Fair’, Seoul, Korea

2008 ‘Australian Abstraction’, Utopia Art Sydney, NSW

‘Melbourne Art Fair 2008’, Royal Exhibition Building, VIC

‘Pairs of Paintings’, Utopia Art Sydney, NSW

2007 ‘Sydney Prints; 45 Years of the Sydney Printmakers’, Hawkesbury Regional Gallery, NSW

‘Liz Coats – time and motion, Helen Eager – plains to mountains, Peter Maloney – electric

planchette’, Utopia Art Sydney, Sydney, NSW

‘Turning 20’, Utopia Art Sydney, Sydney, NSW

2006 ‘Sydney Prints; 45 Years of the Sydney Printmakers’, S.H. Ervin Gallery, Sydney, NSW

‘Robert Jacks Drawing Prize’, Bendigo Art Gallery, Sydney, NSW

‘Melbourne Art Fair 2006’, Royal Exhibition Building, Melbourne, VUC

‘Bits and Pieces abstract art’, Utopia Art Sydney, Sydney, NSW

2005 ‘from big things little things grow’, Utopia Art Sydney, NSW

‘Sydney v Melbourne’, Silvershot, Melbourne, VIC

‘Sydney Art on Paper Fair 2005’, Byron Kennedy Hall, Moore Park, Sydney, NSW

‘Museum II’, Utopia Art Sydney, Sydney, NSW

‘Abstraction Spirit, Light, Pure Form’, Tim Olsen Gallery, Sydney, NSW

2000 ‘Summer Show’, Watters Gallery, Sydney, NSW

‘The Australian Drawing Biennale’, Drill Hall Canberra, ACT

1999 ‘Summer Show’, Watters Gallery, Sydney, NSW

‘Silver 25th Anniversary Exhibition’, Ivan Dougherty Gallery, Sydney, NSW

1998 ‘Summer Show’, Watters Gallery, Sydney, NSW

1997 ‘Summer Show’, Watters Gallery, Sydney, NSW

‘Rena Ellen Jones Memorial Print Award’, Warrnambool Art Gallery, VIC

‘Fishers Ghost Art Award’, Campbelltown Art Gallery, NSW

‘Conrad Jupiters Art Prize’, Gold Coast City Art Gallery, Surfers Paradise, QLD

‘13th Biennial Spring Festival of Drawing’, Mornington Peninsular Regional Gallery, VIC

‘Sustainability Benefit Exhibition’, Newcastle, NSW

‘The Face Amnesty International Benefit Exhibition’, Art Gallery of NSW, Sydney, NSW

1996 ‘Jacaranda Drawing Award’, Grafton, NSW

‘Floressence’, Ivan Dougherty Gallery, Sydney and touring Newcastle Region Gallery, Tamworth City Gallery, NSW

‘Chromacryl Paint’, exhibition Utopia Art Sydney, Sydney, NSW

‘Kedumba Drawing Prize Invitation Drawing exhibition’, Leura, NSW

‘Contemporary Australian Abstraction’, Niagara Gallery, Melbourne, VIC

1995 ‘Recent small works’, Watters Gallery, Sydney, NSW

‘Women at Watters’, Watters Gallery, Sydney, NSW

‘Ironside Benefit Exhibition for N.E.R.A.M’, Powerhouse Museum, Sydney, NSW

‘In the company of women’ 100 years of Australian Women’s Art from the Cruthers Collection. P.I.C.A. Perth, WA

1994 ‘Home and Away Domestic Icons and Daily Life as Art’, Gold Coast City Gallery, Surfers Paradise

‘The John McCaughey Memorial Art Prize’, National Gallery of Victoria, Melbourne, VIC

1993-94 ‘Arrangement: Australian still life 1973-1993’, Museum of Modern Art, Heide, Melbourne, VIC

1993 ‘Contemporary Australian Paintings: Works from the Allen Allen & Hemsley Collection’, Westpac

Gallery, Melbourne, VIC

1992 ‘Margaret Stewart Endowment’, National Gallery Victoria, VIC

‘Munu et Mente’, Ivan Dougherty Gallery, Sydney, NSW

1991 ‘Prints Galore’, Wollongong City Gallery, NSW

‘Light’, Watters Gallery, Sydney, NSW

‘Her Story’, S. H. Ervin Gallery, Sydney, NSW

‘Interiors’, Noosa Regional Gallery, QLD.

‘Group Show, with Ron Lambert and Vicki Varvaressos’, Watters Gallery, NSW

1990 ‘1990 Collection: A Portfolio Of Australian Women Artists’, Macquarie Gallery, NSW

‘Second Australian Contemporary Art Fair’, Royal Exhibition Building, Melbourne, VIC

‘Paper Works: Drawings, Watercolours, Pastels & Collages from the Wollongong City Collection’, NSW

‘The Rotary Collection’, Australian National Gallery, Canberra, ACT

‘Winsor & Newton Painting Prize’, Coventry Gallery, Sydney, NSW

1989 ‘Intimate Drawing’, Coventry Gallery, Sydney, NSW

1989-91 ‘Portrait of a Gallery’, Watters Gallery 25th Anniversary Exhibition, touring 8 NSW regional galleries

‘Work from the Studios of … with Ian Bettinson, Robert Klippel, Richard Larter, Jon Plapp, & Vicki

Varvaressos’, Watters Gallery, Sydney, NSW

1988 ‘Tamworth Environs’, Tamworth City Gallery and NERAM, Armidale NSW

‘New Art’, Ben Grady Gallery, Canberra, ACT

‘A New Generation’, Australian National Galley, Canberra, ACT

‘First Australian Contemporary Art Fair’, Royal Exhibition Building, Melbourne, VIC

1987 ‘Moet & Chandon Touring Exhibition’, AGWA and State Galleries

‘A New Romance’, Australian National Gallery, ACT

1986-87 ‘Painters' Prints’, The Mitchelton Print Exhibition, Benalla and Shepparton Art Galleries, VIC

‘NUSTART’, Milburn Gallery, Brisbane, QLD

1986 Watters Gallery, Sydney, NSW

1985 ‘Small Works’, Michael Milburn Galleries, Brisbane, QLD

‘In all Directions’, Milburn Gallery, Brisbane, QLD

1984 ‘Australian Woodcuts and Linocuts from the Collection’, Art Gallery of New South Wales

‘Works on Paper’, Campbelltown Art Gallery, NSW

1983 ‘Drawings’, Watters Gallery, Sydney, NSW

‘Australian Perspecta 1983’, Art Gallery of New South Wales and touring, NSW

‘The Printmakers Studio’, Art Gallery of New South Wales, NSW

‘Rooms’, James Harvey Gallery, Sydney, NSW

‘New Art, Selections from the Michell Endowment’, National Gallery of Victoria, VIC

‘Some Recent Australian Works on Paper’, Art Gallery of New South Wales, NSW

‘Some Quieter Statements’, Watters Gallery, Sydney, NSW

1982 ‘Albury Purchase Award’, Albury Regional Arts Centre, Albury, NSW

‘Helen Eager - Pastels, Christine Simons - Acrylics on Paper’, Watters Gallery, Sydney, NSW

‘Printmakers of NSW’, The Gallery, NSW House, London, UK

1981 ‘Works from Kirktower House’, Peacock Printmakers Gallery, Aberdeen, Scotland.

‘Seventh British International Print Biennale’, Bradford, UK

‘Capital Permanent Award’, Geelong Art Gallery, Geelong, VIC

1980 ‘Drawn and Quartered’, (Australian Contemporary Paperworks) Art Gallery of South

‘Australia Festival Exhibition’ Adelaide, SA

‘Interiors’, Art Gallery of New South Wales Travelling Art Exhibition 1980-1981

‘Contemporary Australian Drawings and Prints’, Art Gallery of New South Wales, NSW

1979 ‘Sixth British International Print Biennale’, Bradford, UK

‘Tokyo Print Biennale’, Japan. Tokyo Art Museum

‘Art In The Making’, Art Gallery of NSW and travelling 1979-1980

1978 ‘Helen Eager, Leone Furber, Bernie Pask’, CAS Gallery, Adelaide, SA

‘Still Life Still Lives’, Glenfiddich exhibition, Opera House, Sydney and travelling

1977 ‘Watters at Pinacotheca’, Pinacotheca, Melbourne, VIC

1976 ‘NSW Printmakers’, Contemporary Art Society Gallery, Adelaide, SA

‘Outlines of Australian Printmaking’, Ballarat Fine Art Gallery, Ballarat

1975 ‘Young Artists Award’, Art Gallery of South Australia, Adelaide, SA

‘Members Exhibition’’, C.A.S. Gallery, Adelaide, SA

**Other**

1993 Print Collaboration: printed and published Papunya Tula artists, Turkey Tolson Tjupurrula, Joseph Jurra

& Dinny Campbell and Gloria Petyarreye

1992 Imprint journal of the Print Council of Australia. Utopia Art Sydney Publishing Prints by Artists from the

Desert

1991 Print Collaboration: printed and published Papunya Tula artists, Turkey Tolson , Tjupurrula, Joseph

Jurra & Dinny Campbell

1990 Print Collaboration: printed and published The Utopia Suite: 72 Prints by 72 Artists, Utopia

Community, NT

**Commissions And Other Activities**

2015/6 ‘Meander’ wall painting commissioned for 139 Macquarie St, Sydney

2012 ‘Tango’ wall painting commissioned for the Circular Quay entrance of the New Museum of Contemporary Art, Sydney

1993 Redesigned and painted set for the Ballet The Host, National Capitol Dancers, Canberra

1990 Collection: A Portfolio Of Australian Women Artists, Commission Cancer Council of NSW

1989 Designed and painted set for the National Capitol Dancers, Canberra for the Ballet The Host

1983 Yulara Resort, Northern Territory, 1983: lithograph, edition of 50.

1982 Print Council of Australia, member's print.

**Collections**

Albury Regional Art Gallery

Allens

Art Gallery of New South Wales

Art Gallery of South Australia

Artbank

Art Gallery of Ballarat, VIC

Baker McKenzie

Bathurst Regional Art Gallery, NSW

Broken Hill Regional Art Gallery, NSW

Burnie Art Gallery, TAS

Campbelltown Arts Centre, NSW

City of Glen Eira Art Gallery

UNSW Art & Design, Sydney, NSW

Cruthers Collection of Women’s Art, Lawrence Wilson Art Gallery, UWA, Perth, WA

Commonwealth Bank

Deakin University Library, VIC

Fremantle Arts Centre, WA

Greenwood College, WA

Griffith University, QLD

Holmes a` Court Collection

Ian Potter Museum of Art, VIC

Ipswich Girls' Grammar School, QLD

Latrobe Regional Gallery, VIC

Leeuwin Estate, Margaret River, WA

Los Angeles M.O.C.A. Los Angeles, USA

Maitland Regional Art Gallery

Melbourne University, VIC

Museum of Contemporary Art Australia, Sydney

N.E.R.A.M. Armidale, NSW

National Gallery of Australia

National Gallery of Victoria

NSW Parliament Collection

Newcastle Region Art Gallery, NSW

Print Council of Australia, VIC

Queen Victoria Museum & Art Gallery, TAS

Tasmanian Museum And Art Gallery, TAS

Tasmanian CAE

University of Western Australia

Westpac Bank - New York

Warrnambool Art Gallery, VIC

Wollongong Art Gallery, NSW

Wheelers Hill High School, VIC

Wollongong University Art Collection

**BIBLIOGRAPHY**

**Reference Books**

Australian artists' index, compiled by Jan McDonald. Sydney: Arts Libraries Society, Aust. & New Zealand,1986.

Artists and galleries of Australia and New Zealand, edited by Max Germaine. Sydney: Lansdowne Editions, 1979.

Directory 1988 : Australian artists producing prints. Melbourne: Print Council of Australia, 1989.

Directory of Australian printmakers 1982, edited by Lilian Wood. Melbourne: Print Council of Australia, 1982.

Germaine, Max. Artists and galleries of Australia. Brisbane: Boolarong Publications, 1984. Roseville, NSW: Craftsman House, 1990.

McCulloch, Alan. Encyclopedia of Australian Art. Hawthorn: Hutchinson of Australia, 1984.

Who's who of Australian Women, compiled by Andrea Lofthouse. Sydney: Methuen, 1982.

**Books**

Drury, Neville. New art two. Roseville, NSW: Craftsman House, 1988. (Includes photos of 2 works and artist, biography and artist's statement)

McKenzie, Janet. Drawing in Australia: contemporary- images and ideas. Sydney; Macmillan, 1986.

(Includes photos of 3 works)

1990 collection: a portfolio of Australian women artists. NSW: State Cancer Council, 1990. (Includes photos of work and artist)

Outlines of Australian printmaking: prints of Australia from the last third of the 18th century, until the present day. Ballarat: Ballarat Fine Art Gallery, 1976.

**Journals (Articles)**

"Artists to watch" Art and Australia. Sydney, 1983. Vol.20 No.3. p 328. (Includes photo)

Baker, Russel. "Portrait of the artist" Follow me. Sydney: Follow me Publications, April/May 1987, p 121, 127. (Includes photos of works and artist)

Barkley, Glenn. “Zoom: The shape-shifting painting of Helen Eager’ Art & Aust. Vol. 49 No. 3, 2012. Pp 406 - 408

Catalano, Gary. "About the house: The domestic scene in Australian art" Art & Australia. Sydney, Ure Smith, 1984. Vol.21 No.l. p 86

Clare, John. "Emanations of the inanimate:Helen Eager's subtle lithography" Sydney City monthly. Sydney: Australian Consolidated Press, September 1981. p 108. (Includes photos of 2 works and artist)

Gouriotis, Kon, ‘Residencies and Reality: Bad Business in the Visual Arts’ Artist Profile, 2015

Gallery Guide and Newsletter. Sydney: Australian Commercial Galleries Association, 1984. p 6-8. (Includes photo of work)

McPhee, John. "The Rotary collection of art by young Australians" ANG Association News. Canberra:

Australian National Gallery, March/April 1987. p 12-15. (Includes photo of work)

Morrell, Timothy. "Alien corn" Artlink. South Australia, 1989. Vol.9 No.2. p 58-59 (Includes photo of work)

Overton, Sara. "Affordable art: prints" Follow me. Sydney: Follow me Publications, Oct/Nov 1984. p 151, 156-7 (Includes photos of 3 lithographs and artist)

Sebel, Annie, ‘On the Cover’ (interview), *Art Almanac*, September 2015

Stranger, Lucy, ‘Helen Eager: Intersections’, *Artist Profile* (online), September 4, 2015

Micheal Do, ‘Keeping Composure’, Art Collector pp 124 – 133, April – June 2020

**Journals (Inclusions)**

Art Almanac. Sydney, September 1986. (Photo and comments)

Art Almanac. Exhibition Brief – ‘Colour and Light’, Sydney, March, 2012.

Also online at http://www.art-almanac.com.au/2012/02/helen-eager-colour-and-light/

Art and Australia. Sydney, Vol.22 No.5. p 453. (Exhibition commentary)

Art Gallery of South Australia monthly news. Adelaide, Vol.l No.10, March 1980. ("Drawn and quartered" information)

Art Matters: MCA Magazine, ‘Spotlight: Helen Eager’, Winter 2012

Art Month Sydney 2010 Guide

Australian National Gallery annual report 1977/78. Canberra: ANG, 1979. p 42 (Details of print acquisitions)

Australian National Gallery annual report 1985/6. Canberra: ANG, 1987. p 102 (Details of acquisition)

Information bulletin, Art Gallery of NSW. Sydney, October, 1979. ("Travelling art exhibition" details)

Information bulletin, Art Gallery of NSW. Sydney, June, 1983. (Front cover photos of artist at work)

InStyle Magazine, June 2012, (photograph of Liane Rossler before Tango, p 129)

McKnight, Lillian, 'The MCA goes large', Pages Issue 094 May 2012 (illistration of Tango)

New England Region Art Museum annual report. NSW: Armidale City Council, 1987. (Front cover photo)

Peacock printshop newsletter. Aberdeen, Scotland, 1981. (Details of exhibition, photo of work)

Vogue Living, April Issue 2010

Look Magazine, April issue 2010

**Newspaper reviews et al**

24 Hours: the Arts Diary, Sydney Morning Herald, 10/4/2012 (colour and light)

"Artist works with everyday subjects". Central Western Daily. Orange, NSW, 1983. ("Prints & drawings" touring exh.)

‘Artist takes his journey from the sea to the wall’, Sydney Morning Herald, Friday 10 May 2013

Borlaise, Nancy."Art". Sydney Morning Herald. I0/10/77. (lst show, Watters)

Burge, Susie, ‘Welcome to Helen Eager’s Colourful World’, artravelife.com, March 2012

Burke, Janine."Critic choice". National Times. Weekending 11/11/78. p 58 (Pinocotheca show)

Collins, Kate. "Reflections". Sunday Mail. Qld, 16/2/86. (Milburn show)

Dolan, David. "The arts". Advertiser. S.A., 24/5/78. p 33 (CAS show)

Dolan, David. Advertiser. S.A., 4/3/80. ("Drawn & quartered")

Dwyer, Lynne, ‘Open Gallery’, Spectrum, Sydney Morning Herald, 6-8/4/2012 (colour and light)

Fitzgerald, Michael, ‘Open Gallery’, Spectrum, Sydney Morning Herald, 21-22/9/2013 (High Noon)

Grishin, Sasha. "A mixture of love & objectivity: Helen Eager prints & drawing". Canberra Times. ACT, 10/7/84. (Arts Council show)

Fortescue, Elizabeth, ‘Dancing Triangles Bounce Back Eagerly’, The Daily Telegraph, Sep 2013 (High Noon)

Han, Esther, ‘Makeover moves art museum back in frame’, SMH, 30/3/2012 (ill. of Tango)

Langer, Gertrude. Courier Mail. Qld, 4/1/84. (Milburn show)

Lynn, Elwyn. Weekend Australian. 27/28 September, 1986. p 10. (Watters show)

Lynn, Elwyn. Weekend Australian. 6-7 June 1992 "Skeletons of the Human Insect"

Lynn, Elwyn .Weekend Australian. 11-12 January 1992 (Summer show Watters Gallery)

Lynn, Elwyn. "The fruits of female flair". Weekend Australian. 23/24 April, 1988. ("Ceremony", Watters)

Lynn, Elwyn, Weekend Australian. 4/5 March 1989. (Works on paper", Watters)

McDonald, John, "Metro". Sydney Morning Herald. September, 1986. (Listing and review for Sep show)

McDonald, John, ‘Up with the times’, Spectrum, Sydney Morning Herald, 6-8/4/2012 (Review of new MCA, includes mention of wall drawing and survey show)

McGrath, Sandra. "Whisky, & the art of picture buying". Australian. 1979. (Glenfiddich show at Opera House)

McGrath, Sandra. "Art". Australian. 11/10/77. p 10. (First show, Watters)

McGrath, Sandra. "So it's fruit and vegies all the way". Weekend Australian. 21/22 March, 1981. (Recent works on paper", Watters)

Meacham, Steve, ‘MCA collection finally comes out of the box’, Sydney Morning Herald, 21/3/2012

Mendelssohn, Joanna. "Paintings & drawings by Helen Eager & Virginia Coventry". Sydney Morning Herald. 12/9/86. p 12. (Watters show)

Mendelssohn, Joanna. "The arts". Bulletin. 14/6/88. p 107.

Pidgeon, W.E. "Art". Sun Herald. NSW, 18/10/77. (lst show)

Sohien, Gina. "Billboard". National Times. May, 1983. p 32. (Exhibition listing & brief review)

Strickland, Katrina, ‘Works see light of day in reborn MCA’, Australian Financial Review, 27/3/2012

(illustration of Tango)

Sturgeon, Graeme. "Artist's Artist" The Age (Pinacotheca show) Victoria, 11/11/78.

Sweeny, Brian. "Sweeny on Sunday". Sunday Sun. Qld, 16/2/86. (Milburn show)

Woolcock, Phyllis. "Arts". Courier Mail. Qld, 15/2/86. (Milburn show)

**Catalogues**

Dobell Drawing Prize, NAS Gallery, 2019

A new generation 1983-1988. Canberra: Australian National Gallery, 1988.

Affinities: 7 Museums, 50 Objects. Sydney: Macquarie University Art Gallery, 2014. [Illustration, ‘Invited’, p 33]

Australian perspecta 1983: a biennial survey of contemporary Australian art. Sydney: Art Gallery of NSW, 1983. (Biography, photo of work)

Colour and Light. Digital catalogue. Sydney: Utopia Art Sydney, 2012. (foreword by Lynda Eager, essay by Chloe Watson ‘Helen Eager: Beyond the Image’, photos of work)

Drawn and quartered: Australian contemporary paperworks Adelaide: Art Gallery of S.A., 1980.

(Biography and statement)

First Australian contemporary art fair. Melbourne: Commercial Galleries Association, 1988.

Hammond, Victoria & Svetlana Karovich. Painters' prints: The Mitchelton print exhibition. Victoria: Benalla & Shepparton Art Galleries, 1986. (Biography and photo of work)

Her story: Images of domestic labour in Australian art. Sydney: S. H. Ervin Gallery, 1991.

High Noon: After the Wall. Digital Catalogue. Sydney: Utopia Art Sydney, 2013 [Chloe Watson ‘See To

Believe’, images of artist’s studio]

Interiors, Travelling art exhibition 1980-1981. Sydney: Art Gallery of NSW, 1980.

Interiors. Tewantin, Qld: Noosa Regional Gallery, 1991. (Artist's comment)

Legge, Geoffrey. Helen Eager. Brisbane: Michael Milburn Galleries, 1984. (Bio, photos of work and artist)

Legge, Geoffrey. Moet & Chandon touring exh. Australia: State Galleries, 1987. (Bio and photo of work)

Maitland Regional Gallery, ‘Just Paper’, exhibition catalogue, 2015, NSW

McPhee, John. A new romance. Canberra: Australian National Gallery, 1987. University Drill Hall Gallery)

New release show. W.A.: Miller Gallery, 1981. (Biography, comments and photo of work)

Portrait of a gallery. Sydney: Watters Gallery, 1989.

Print award exhibition. W.A.: Fremantle Art Gallery, 1981.

Printmakers of NSW. London: The Gallery, NSW House, 1982. (Biography)

Prints from Kirktower House. Aberdeen, Scotland: Peacock Printmakers Gallery, 1981.

Second Australian contemporary art fair. Melbourne: Commercial Galleries Association, 1991.

Seventh British international print biennale. Bradford: Cartwright Hall, 1981.

Sixth British international print biennale. Bradford: Cartwright Hall, 1979.

Slutzkin, Linda. Art in the making; Travelling exhibition 1979-1980. Sydney: Art Gallery o

NSW, 1979. (Biography, photos of 5 works, and of the printing steps)

Slutzkin, Linda. Helen Eager: Prints and drawings. Orange Regional Gallery, 1983. (Incl. 4 photos of work, and artist)

Still life still lives; the Glenfiddich exhibition. Sydney: Australian Gallery Directors Council, 1978.

Tamworth Environs. NSW: Tamworth City Gallery, 1988. (Photo of work, and artist, bio and statement)

Tokyo print biennale. Japan: Tokyo Art Museum, 1979.

Women's imprint, womens & arts festival. Sydney: Art Gallery of NSW, October, 1982. (Project 39)

Work from the studios of … [6 artists]: Watters Gallery

**Audio/Visual Material**

Arts of NSW Vision & sound exhibition, held Darling Harbour. Chatswood, NSW: The Production Group, 1988. (5 slides of work)

Eager. Helen (and Margaret Dodd). Art in the making, the Art Gallery of NSW travelling exhibition.

Adelaide: Educational Technology Centre, Education Dept, S.A., 1979. (28 slides, booklet)

Eager, Helen. MCA Artist’s Voice Series 7. Museum of Contemporary Art, Sydney, digital education

resource, 2012.

Eager, Helen, ‘Interview’, MCA Sydney YouTube clip, uploaded March 27, 2012

Melon, James. Helen Eager. Victorian State Library, 1985, (interview with artist – audio recording)

Nicholson, Anne Maria. ‘The Arts Quarter’. ABC News 24, 14 March, 2012. (interview with artist and report)

**Other**

"The Host", (Catalogue) National Capitol Dancers, Canberra, 1989.

Artist’s talk at Allen, Allen & Hemsley, Sydney, 1990, about her works in the firm's collection. 4-page document includes biography, 13 photos of work.

Illustration for article on George Johnston & Charmain Clift. Agenda, Sydney Morning Herald, 6/10/86. p11